Tessa Morell

1409 Habersham Street, Savannah, GA • +1-540-335-3356 • tessamphotos@amail.com https://www.tessamorellproductions.com/ • IMDB

Education

Savannah College of Art & Design

Savannah, GA

Masters of Fine Arts in Film & Television

Anticipated May 2027

Savannah College of Art & Design

Savannah, GA

Bachelor of Fine Arts in Film & Television, GPA: 3.9

August 2025

Experience

Public Tennis Inc. / Project Manager, Videographer, and Video Editor

Savannah, GA

• Sole videographer for non-profit tennis organization funded by the USTA.

September 2024 - Present

- Responsible for utilizing equipment to produce high-quality promotional and instructional videos.
- Make regular reports containing drafts of the videos for review until finished.
- Promoted to project manager August 2025 and am in charge of producing a lesson plan video series for new volunteer coaches.

Women Empowering Women / Videographer, Photographer, and Video Editor

September 2023 - Present

• Sole photographer and videographer for the annual Women Empowering Women conference held at various locations, hosting approximately 100 of the nation's most successful women in mortgage and finance.

Tessa Morell Productions / Videographer & Photographer

March 2021 - Present

- Self-made business offering a wide range of services from portrait photography to commercial videography
- Responsible for organizing, shooting, editing, and delivering final products to paying customers.
 Responsible for maintaining a social media network as well as website management.
- Projects include graduation photos, weddings, musicians, & non-profit promotions, etc.

University Projects

SOS Children's Village Commercial / Director

June 2025

• Lead the direction and production of a 90-second TV commercial that will be used to promote and fundraise for SOS Children's Villages in Athens, Greece. Responsible for managing production, including multiple children, facility workers, and the student production crew. An intense 10-day collaboration with precise planning and execution for a project that will be broadcast in Greece. Process book.

No Left Turn Music Video for LAX / Director

March 2025 - Present

• Oversaw and managed the preproduction, production, and post-production of a 4-minute music video for a local band as the director. This project was a collaboration of newly shot footage and archived video from the 1990s that showcases the legacy of the group members.

Mourning Dove / Writer & Director

July 2024 - Present

• 16-minute short film operating as my undergraduate thesis that has been submitted to the university for my degree. Responsible for overseeing all stages of production, ensuring adherence to budget and schedule. Designing and directing complex sequences while utilizing creative and technical skills to maintain continuity and clarity in the story.

Down to the Last Touch / Producer

January 2024 - Present

• 9-minute MFA short thesis film that has been submitted to the university. Collaborated with the director during early stages to develop expected budget and project schedule. Managed 40+ crew members, planned film shoots, transportation for each member, and any payments/stipends.

The Man by the Sea / Producer

August 2023 - May 2024

• 18-minute MFA thesis film submitted to the university. Negotiated contracts and permit deals, resulting in cost savings, safety on set, and increased content acquisition. Managed a team of 40+ artists and production staff, resulting in successful completion of film within tight deadlines.

Spearfinger / Director & Producer

March 2023 - April 2024

• 18-minute passion project film. Responsible for managing a large cast and crew of 30+ people, oversaw budget allocations, and ensured timely delivery. Coordinated pre-production rehearsals and table reads.

Additional

Technical Skills: Final Cut Pro, Final Draft, WordPress, Wix, Adobe Lightroom, Adobe Photoshop (Certified 2023) Volunteer Experience: 100+ Hours of community service work, including homemade meal deliveries, repairing damaged properties, picking up trash, and more.

*References available upon request